

fringe

PRESS RELEASE

Fresh New Town venues feature the best of contemporary work in historic spaces with the launch of C royale and C primo

C venues launches two New Town venues with a stunning line-up of new musicals, independent comedy and vanguard theatre as the magnificent Royal Society of Edinburgh plays host to C royale, and the much-loved Hill Street Theatre enters a new life as C primo

C returns to the New Town with two new venues

C started its life in the New Town in 1992 at the first C venue (Over-Seas House on Princes Street), and we are pleased to return to the New Town with half our programme and two new venues for 2017.

An exciting new hub venue, **C royale** features multiple performance spaces in the iconic Royal Society of Edinburgh building on George Street. Offering a sumptuous bar, theatres, exhibition spaces and grand classical rooms, C royale is 2017's hottest destination.

Just around the corner, **C primo** at the much-loved original Festival venue, Hill Street Theatre, one of the Fringe's oldest, and longest-running and most popular venues, contains an eclectic international programme in two performance spaces. This historic venue is one not to miss.

Number one for musical theatre

C's newest venues continue to champion musical theatre, featuring contemporary drumming as three women struggle with a tragic loss in modern-day London in **The Inevitable Quiet of the Crash** from new musical theatre company **Leoe & Hyde** (who also present **The Marriage of Kim K** at C). **Ordinary Days** from **Streetlights, People! Productions** is a witty and poignant story about losing your thesis notes and finding your way in New York. Meanwhile a Northern Irish celebrity family see music, magic, poetry and comedy meet in **Dear Hunter Theatre's The Iconoclasts**. International Youth Arts Festival 2016 Best Comedy **Douze** from **X & Co in association with 21 theatre** is a Eurovision comeback spectacular.

Cutting-edge comedy and cabaret

C stands for comedy in the New Town. **London Hughes: Superstar** is the story of a young black girl's search for fame set to a backdrop of popular 90s TV shows. Interactive comedy **Hambone : enobmaH** tears through masculinity with a hurricane force, cracking open millennial manhood's skull to let his psyche out to play, while **A Voyage of the Easy Sisters** is the only way you'll find out what you do when there's no emoji for that feeling when a witch curses your vagina.

C's comedy programme at our New Town venues includes returning Festival favourites. **Two Thirds Comedy's** timeless love story **Frank & Cynthia** will take you on an absurd journey from the llama fields of Scunthorpe Aerodrome to the most left-wing corner of Scandinavia, while in **Banged Up!** they follow three people in prison as they tell their stories backwards to work out how they got there, and where the bees have gone. (**Two Thirds Comedy** also perform new musical **Trump'd** at C). Dubbed **By All Accounts Two Normal Girls** by a real life reviewer, Vault2017 Comedy Award Winners **Stiff & Kitsch** sing/laugh/cry through their extraordinarily ordinary lives. And to wrap up each day's Festival, C **presents** the alternative late-night Fringe experience. Find comedy, circus, burlesque, bands, jazz and speciality acts from across the Fringe, all at **Electric Cabaret** at C primo.

Time and Place – contemporary voices in historic venues

Featuring contemporary voices in classic settings, and modern explorations of historical events, C's newest venues are the place to be. **Christopher Eldon-Lee's** breathtakingly unlikely story of Ursula Graham Bower, Mark Tully's (BBC) incredible auntie, who fell in love with the head-hunting tribesmen of Nagaland during WW2 in **Ursula, Queen of the Jungle**. Explore Elizabethan erotica in Shakespeare's bestseller and first published work, **Venus and Adonis**, vividly recreated by **Christopher**

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Hunter in a new solo staging from **Noontide Sun**. And **The Flanagan Collective** and **Dominic Allen's** smash hit **A Common Man: The Bridge That Tom Built** returns to C, telling the story of a revolutionary's incredible life that bridged *Hamilton* and *Les Miserables*.

In **Submission**, from **Liver and Lung Productions**, a young British Pakistani struggles to reconcile his sexual desires with his Islamic roots and values. As his frustrations manifest, he recites spoken word compositions, poignantly exploring a harsh, unforgiving reality. The company also present **Sarah, Sky and Seven Other Guys**, as Sarah and her Indian gay best friend, Sky, embark on a journey of sordid sexual encounters, hilariously highlighting gender and racial disparities. A rare opportunity to experience modern Greek theatre, **Stegosaurus** explores our relationship with food and people and the societal attitudes towards body image and sexuality in a journey through black coffee, exposed bones and copies of Vogue. **Lorenzo Novani's** riveting one-man comedy drama **Cracked Tiles** sees Riccardo seizing an impossible opportunity to get answers from his deceased father.

Contemporary Australian theatre in the New Town

Australia's **Siren Theatre Co** bring a trio of shows to Edinburgh: their tour-de-force staging of **Enda Walsh** masterpiece, **Misterman**, is joined by multi-award winning new work **Good With Maps**, celebrating the power of literature to transport us to places both real and imagined, and **One Hander**, in which an extremely famous one-handed actor shares his hilarious encounters with the world. Other Antipodean treats include: **Marc Up Productions' My Pet, My Love**, a one-man show about fish, forgetting and fear of dying single, featuring Best Actor winner, United Solo Theatre Festival NY; and **Alpha**, a beat poet journey through queer identity. **Company of Rogues** present **Morgan Stern**, an enthralling, troubling and uplifting one-man play exploring schizophrenia, family and the search for internal peace. Is Cathy a junkie in decline or an actor preparing for a role? Alan Bennett meets Sarah Kane in **40 Watt Pearl's** bravura monologue about delusions, **What Would Cathy Do?**

Radical theatre for a discerning audience

Martial arts, music and theatre combine in **The Offering** from **Aditya Roy and Teamwork Arts**, part of the **India at 70** celebrations. A curious boy dreams of becoming a great warrior. Fate brings him to an old man running from his past and thus emerges their story of a guru and his student. In **Binari**, a poetic and mysterious tale of an old woman suffering the uniquely Korean experience of Han – accumulation of pain and life trauma – is told through folk songs, dances and symbolic objects, as one woman confronts her past to leave life behind.

Phoebe discovers she's pregnant again after a miscarriage in **Nightingale Productions' Carried Away**, a fresh, frank solo show about starting again. In **Ecce Theatre's Open Road**, relationships are pushed to breaking point as three couples meet to celebrate some exciting news. **Niv Petel's Knock Knock** is a humorous, poignant physical solo show about a place where every child will become a soldier, and a single mother gives everything she can to raise her only son.

Bold, funny, and uncompromising theatre

Featuring a live five-piece band, **Pinched! Theatre Company's Indie As F*ck** sees a band on the cusp of adulthood play their last ever gig to relive their story one last time. In **Second Sons' Swan Bake**, Bell wants to get back into the Royal Ballet School, but that's much easier when you aren't tripping balls. This Brighton Fringe Award-nominated show splices edgy humour, alt-ballet and punk puppets with awe-inspiring originality. Learn **How to be a Sissy with Percy Q Shun** and be the best sissy you can be in this world premiere gay romp.

Pulled from **Central Arts** and **Devious Theatre** is an uncompromising new Irish comedy following Amanda and Michelle as they retrace their alcohol-fuelled steps from the night before, through a trail of Twitter, Facebook and shameless selfies, to prove there is no such thing as the walk of shame. **Play on Words** from Irish company **Tiger's Eye** is a quick-fire dystopian comedy following lexicographers, Harper and Collins as they try to evade death. Shakespearean tragicomedy visits New Labour when **Macblair** meets three weird hacks on a stairwell who prophesy that he will become Leader of the Labour party, then Prime Minister, and eventually... King of the World in **Charlie Dupré's** new comedy for **Falling Sparrow Productions**.

For more information contact the C venues press office on press@cvenues.com

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